THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1113 *Friday, July* 1, 1825. *Price* 1*d.*

Haymarket Theatre.

THE performance to a good house, here, last night, were *Tribulation, Exchange no Robbery,* and *'Twould Puzzle a Conjuror.*

Covent Garden Theatre.

The Tempest, and *The Child of Nature,* were acted with considerable success at this theatre, last night. The Play is exceedingly well got up, and if it can keep possession of the stage, the abilities of Messrs. Young, Cooper, Blanchard, Rayner, Egerton, and Misses Paton, Hammersley, and Cawse will, no doubt, be the most likely means to effect it. Miss Foote terminated her engagement for the season, in the character of *Amanthis,* the early part of which (her engagement) was no bad speculation of the management. We doubt her attraction has now subsided.

Drury Lane Theatre.

LAST night, we had *Macbeth,* and *Der Freischutz,* and a very excellent house at this Theatre. Mr. Kean is unquestionably an actor of the greatest talent, but we still are, and always have been of opinion, that *Macbeth* is one of those characters in which he shines the least of any. We have seen no one, since the days of the late Mr. Kemble, whom we consider to have completely succeeded in embodying the wavering, blood thirsty, ruthless tyrant of the north.—There are, to be sure, some beauties in Mr. K.'s performance, but they are neither so striking, nor so many, as in most of his other efforts. The combat, in the fifth act, was particularly bold and effective, and his fall excited general applause—but this gentleman's mode of dying, has ever been pronounced the most natural and correct upon the stage. Mr. Wallack acted *Macduff,* with a degree of force and feeling which we have rarely seen surpassed, and which entitles him to the most favorable mention. Mr. Bedford was the *Hecate,* for the first time, and it is merely justice to say, he sustained it remarkably well. Mr. Penley's *Rosse,* and Mr. Mercer's *Malcolm,* were very good. If Mr. Pope would stick to the text of *Banquo,* instead of giving us that of *Macbeth,* (to the evident distress of Mr. Kean) we should feel much obliged—it was a dire piece of work. Mrs. Bunn plays *Lady Macbeth* tolerably well, but it is a part of such powerful imagination, requiring such a grandeur of conception, and vigour of execution, as to call into action all the energies of a mind, not cast in the common mould, and we much fear ever to see it done proper justice to again; if Mrs. B. would not make such nonsensical long pauses, it would be a great improvement.—*Der Freischutz* followed.

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Theatre Royal, Drury Lane.

This Evening, a Romantic Drama, called THE

Devil & Dr. Faustus.

Count di Casanova, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON.
The Dæmon, Mr O. SMITH,
The Dæmon, (as Mephistophiles,) Mr TERRY,
Gronoso, Mr BEDFORD, Brevillo, Mr Fitzwilliam,
Marquis Orsini, Mr MERCER,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss GRADDON.

After which,

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Caspar, Mr HORN, Zamiel, Mr O SMITH
Bernhard, Mr BEDFORD, Hermit, Mr SHERIFF,
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

To-morrow, The Merchant of Venice.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Panthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

APOLLONICON, under the immediate Patronage of His MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

THE INFANT LYRA, the greatest Prodigy in the Musical World, performs on the Harp, at the Apollo Saloon, 94, Pall Mall, at two, half-past three, and eight o'clock, every evening.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening the Comedy of

She Stoops to Conquer.

Mr Harcastle. Mr FAWCETT,
Sir Charles Marlow, Mr CHAPMAN,
Young Marlow, Mr JONES,
Hastings, Mr DURUSET, Diggory, Mr BARNES,
Tony Lumpkin, Mr KEELEY,
Roger, Mr Mears, Thomas, Mr Hayes,
Dick, Mr Heath, Groom, Mr Ryals, Slang, Mr Norris,
Jeremy, Mr J. Cooper, Muggins, Mr Evans,
Bearward, Mr Crumpton, Landlord, Mr Atkins,
Ralph, Mr Louis, Servant, Mr Collett.

Mrs Hardcastle.....Mrs DAVENPORT,
Miss Hardcastle, Mrs CHATTERLEY,
Miss Neville, Miss JONES, Dolly, Mrs BOYLE.

To conclude with

Der Freischutz;

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hans, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen. Mr T. COOPER
Christopher, Mr BLANCHARD,
Lena, Miss LOVE, Mariana, Miss J. SCOTT,
Bertha, Miss PATON,
Elena, Miss HENRY, Stella, Mrs BOYLE.

To-morrow, The Iron Chest, with (first time) a new Farce, entitled All a Mistake.

☞ *The Weekly Dramatic Register*, (No 25,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal, Hay-Market.

This Evening,

Simpson and Co.

Mr Simpson, Mr S. BENNETT,
Bromley, Mr VINING,
Forster, Mr C. JONES, Servant, Mr COATES.
Mrs Simpson, Mrs GLOVER,
Mrs Bromley.....Mrs DAVISON,
Mrs Fitzallan, Mrs T. HILL,
Madame La Trappe.....Mrs C. JONES,

After which, an Operatic Comedy called

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS,
Charles Franklyn.....Mr. VINING,
Sandford, Mr MELROSE,
Billy Lackaday.....Mr. LISTON,
Thomas.....Mr. EBSWORTH,
Curtis, Mr LEE,
Eugenia, Miss P. GLOVER,
Mrs Bell, Mrs. C. JONES, Susan, Mrs WAYLETT,
Laura, Madame VESTRIS.

To conclude with the Musical Entertainment of

INTRIGUE.

Captain Rambleton, Mr VINING,
Varnish, Mr RAYMOND, Tom, Mr W. WEST,
Ellen, Madame VESTRIS,

In the course of the Evening, Madame VESTRIS & Mr W. WEST, will introduce the Duet of "*When a little Farm we keep.*"

To-morrow, Tribulation, Pigeons and Crows, and Fish out of Water.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient, and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.